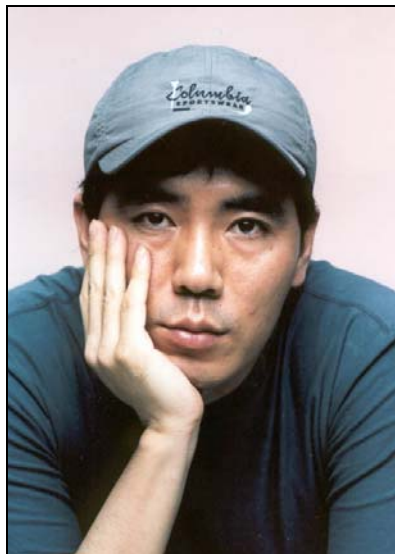


Korea / Director / KIM, JEE-WOON



Kim Jee-woon was born in Seoul in 1964. He began his career as a stage actor, then a stage director, where he directed the plays *HOT SEA* (1994) and *MOVIE MOVIE* (1995). Moving onto screen writing, his screenplay *WONDERFUL SEASONS* won the best screenplay award at the Premiere Scenario contest in Korea in 1997.

In the same year, Kim's second screenplay *THE QUIET FAMILY*, a black comedy, won Kim the Best Screenplay prize at the 1st Cine21 Scenario Public Subscription Contest. He went on to make his directorial debut with this screenplay, which won the Best Film Award at the Portugal Fantasporto Film Festival, and was an official selection at the Berlin International Film Festival.

Kim followed this up by writing and directing *THE FOUL KING*, which became the box office sensation in Korea for the year 2000. It was the #1 movie in Korea for six months, where it was watched by over two million people. The movie received domestic and international accolades, and sealed Kim's reputation as one of the leading directors in Korea. It was an official entry at the International Film Festivals of Toronto, Berlin and Hong Kong, and enjoyed commercial cross-over success in Japan and Hong Kong.

Kim recently completed a short movie titled *COMING OUT*, part of an omnibus by three different Korean directors, intended for screening over the Internet. His latest project is *Memories*, the Korean segment of the omnibus movie, *THREE*.

Korea / Director / KIM, JEE-WOON

FILMOGRAPHY

- 2001 *THREE* - Korean segment, *Memories* (Director)
- 2000 *COMING OUT* (Director)
- Part of omnibus movie to be broadcast over the Internet
- 2000 *THE FOUL KING* (Screenwriter, Director)
- Official selection at International Film Festivals of Hong Kong, Toronto and Berlin
- Selection at Fantasporto
- Official entry at New York New Directors / New Films
- 1997 *THE QUIET FAMILY* (Screenwriter, Director)
- Portugal Fantasporto Film Festival / Best Film Award
- Spain Cites Film Festival
- Brussels Fantastic Film Festival
- Berlin International Film Festival
- 1997 Second original screenplay *THE QUIET FAMILY* awarded Best Screenplay at the 1st Cine21
 Scenario Public Subscription Contest
- 1997 First original screenplay *WONDERFUL SEASONS* awarded Best Screenplay at the Premiere
 Scenario contest
- 1995 *MOVIE MOVIE* (Stage Play, Director)
- 1994 *HOT SEA* (Stage Play, Director)

Korea / Actress / KIM, HYE-SOO



Kim Hye-soo is one of the leading actresses in Korea today. To date she has appeared in over 34 TV series and 16 films. Her most recent film, <Kick The Moon> was the 2nd highest grossing film in South Korea for 2001, with over 4.3 million admissions (equivalent of over US\$25 million in box office grosses).

She has received several awards recognizing her talent as an actress, including the prestigious Blue Dragon Awards (Korean equivalent of the US Oscars) for Best Actress in 1993 and 1995. Kim's latest role is as the lead actress in the Korean segment of <Three>, titled *Memories*.

BIOGRAPHY

1970 Born in Pusan

Education

B.A., Dongguk University, Seoul, Korea

M.A., Sung Kyun Kwan University, Seoul, Korea

AWARDS

- 1996 MBC Actors Grand Awards – Grand Award
- 1996 Baek Sang Arts Grand Awards – Best Actor
- 1995 Blue Dragon Awards – Best Actress
- 1995 MBC – Best Actor
- 1993 Blue Dragon Awards – Best Actress
- 1991 Baek Sang Arts Grand Awards – Most Popular Actress
- 1987 KBS Best New Actress
- 1986 Baek Sang Arts Grand Awards – Best New Actress

FILMOGRAPHY

- 2002 <Three> segment - "Memories" directed by Kim Jee-Woon
- 2001 <Kick the Moon> directed by Kim Sang Jin
- 1999 < Dr. K > directed by Kwak Kyung-Taek
- 1998 < Zim > directed by Han Jee-Seung
- < Too Tired to Die > directed by Jin Won-Seok
- 1997 < Mr. Condom > directed by Yang Yoon-Ho
- 1996 < Change> directed by Lee Jin-Seok (Cameo)
- 1995 < Being Men is Painful > directed by Lee Myung-Sei
- < Dr. Bong > directed by Lee Gwang-Hoon
- < Eternal Empire > directed by Park Jong-Won
- 1993 < First Love > directed by Lee Myung-Sei

Korea / Actress / KIM, HYE-SOO

FILMOGRAPHY (continued)

- 1991 < Lost You > directed by Won Jung-Soo
- 1990 < Oseam> directed by Park Chul-Soo
- 1988 < Last Winter > directed by Chung So-Young
- 1987 < Grown ups Do Not Understand > directed by Lee Kyu-Hyung
- 1986 < Gambo > directed by Lee Hwang-Lim
- < My Daughter pulled out of the Swamp 2 > directed by Kim Ho-Sun

TELEVISION

- 2001 MBC Special <Golden Age>
- 1999 MBC Serial Drama < Did We Really Love Each Other? >
- MBC Best Theatre < Good Bye, Audrey Hepburn > Cameo
- MBC Monday, Tuesday Special Drama < Gook Hee >
- 1997 MBC Best Theatre < A Report on the Subway Molester >
- 1996 MBC Serial Drama <Scent of Apple Flowers>
- SBS < Miss & Mr >
- MBC Serial Drama < Hotel > Cameo
- SBS Middle Autumn Festival Special < Gom-Tang >
- 1995 MBC Weekend Soap Opera < Love and Marriage >
- MBC Serial Drama < Basics of Relationships >
- 1994 SBS Drama Special < Doggabi is going >
- MBC Sunday Morning Drama < Partner >
- MBC Serial Drama < Woman's Man >
- MBC Serial Drama < Pilot >
- MBC Special Drama < Song of a Blind Bird >
- 1992 MBC Best Theatre < A Reason for Loving Someone >
- 1991 MBC Weekend Soap Opera < Mapo Rainbow >
- MBC Best Theatre < My Neighbor Eunie >
- MBC Serial Drama < La Vie en Rose >
- 1990 KBS Serial Drama < A Fun World>
- MBC Sunday Morning Drama < Three Families under a Roof >
- 1989 KBS Daily Drama < Sae-no-ya >
- KBS Weekend Soap Opera < When Flowers Bloom and Birds Sing >
- KBS Drama < A Midsummer Night's Dream >
- 1998 SBS New Year's Day Special < Saeggi >
- MBC Serial Drama < Vengeance and Bloody War >
- MBC Best Theatre < A Society of the Enemies >
- MBC Best Theatre < Three Ways to Propose as in the Movies >
- 1988 KBS Weekend Soap Opera < Soon-Simie >
- KBS Olympics Special Drama < Choon Hyang Jeun >
- 1986 MBC Bestseller Theatre < Doll's Classroom >
- KBS Drama < Young Zelkova Tree >
- KBS Daily Historical Drama < Love Sonnet for Mother >

PLAY

- 1997 < Agnes of God >

Korea / Actor / JUNG, BO-SEOG



BIOGRAPHY

1962 Born in Najoo, Korea

Education

B.A. Chung Ang University, Seoul, Korea

FILMOGRAPHY

- 2002 <Three> segment - "Memories" directed by Kim Jee-Woon
- 2000 <Virgin Stripped Bare by Her Bachelors> directed by Hong Sangsoo
- 1996 <Mugunghwa> directed by Jung Jin Woo
- 1995 <A Hot Roof> directed by Lee Min Yong
- 1994 <Man of 49 Days> directed by Kim Jin Hea
- 1993 <Western Avenue> directed by Jang Gil-Soo
- 1990 <Portrait of the Younger Days> directed by Kwak Jee-Kyun
- <Gokgiddan> directed by Kim Young-Nam
- 1989 <For a Long Time Since Then> directed by Kwak Jee-Kyun

TELEVISION

- KBS-TV <Samogog>
- <Hanul-a Hanul-a>
- <My Sweetheart>
- <Dazzling Dawn>
- MBC-TV <Woman's Man>
- <Season of Storm>
- <Ambition>
- <Son's Woman>
- <Love and Marriage>
- <Salted Mackerel>
- <Homicide Department>
- <The Third Man>
- <Looking Again and Again>
- <Business Ethics>
- SBS-TV <High School Days>

PLAY

- <Salt Merchant>
- <Anthony and Cleopatra>
- <Elephant Man>

Korea / DP / HONG, KYUNG-PYO (ALEX HONG)

FILMOGRAPHY

2002 35mm <Three> Korean segment - "Memories" DP
2002 35mm (in production) <Champion> DP
2001 35mm <Guns and Talk> DP
2000 35mm <Asako in Ruby Shoes> DP
2000 35mm <Il mare > DP
2000 35mm <The Foul King> DP
1999 35mm <Ghost > DP
1999 16mm <Fly Low> DP
1998 35mm <Girls' Night Out> DP

Korea / Art Director / JUNG, GU-HO

BIOGRAPHY

Born in 1962

Education

1983 University of Houston
1987 Parsons School of Design

EXPERIENCE

2002 Art Director, <Three> Korean segment - "Memories"
2000 Art Director, < Asako in Ruby Shoes>
1999 Best New Fashion Designer (Fashion Magazine ELLE)
1999 Art Director, <Tell Me Something>
1998 Fifth KUHO Fashion Show
1998 Fourth KUHO Fashion Show
1998 Third KUHO Fashion Show
1998 Second KUHO Fashion Show
1998 Art director, <An Affair>
1997 KUHO Launching Show
1997 Opened KUHO Chung-dam Branch
1990 Free-lance Interior Designer
1989 Graphic Designer, New York Book of the Month Club

Korea / Synopsis

Production Company : b.o.m. Film Productions
Director : Kim, Jee-Woon
Producer : Oh, Jung-Wan
Screenplay : Kim, Jee-Woon
Director of Photography : Alex Hong
Art Director : Jung, Gu-Ho
Costume Designer : Oak, Soo-Kyung
Music : Lee, Byung-Woo
Starring : Kim, Hye-Soo & Chung, Bo-Suk

Synopsis

Sung-min is a married man in his thirties, living in a brand new apartment building that is not yet fully occupied. One day, his wife vanishes.

Sung-min suffers some sort of amnesia afterwards; he remembers neither the clothes his wife was wearing nor the reason why she left home on the day of her disappearance. However hard he may try, he can only recall fragments of mundane quarrels and nuances, along with some incomprehensible instances. Furthermore, he begins to suffer from nightmares. The truth begins to dawn on him when he witnesses a terrible car accident in his neighborhood. Sung-min is certain that something terrible has happened to his wife, only he doesn't know what it is.

On the other hand, Sung-min's wife wakes up and finds herself lying in an empty street. Her condition is far worse than Sung-min's; she has no idea who she is or what brings her there. While searching through her own purse, hoping to find some clues, she finds a piece of laundry receipt with a phone number on it.

She calls the number on the laundry receipt, but there are no answers. She wanders around the desolate city striving for answers, only to come to a dead end. Out of despair, she looks at the laundry receipt again and suddenly spots an address written on it. Thinking that it may well be hers, she wanders through the empty new-town street. It is already nightfall when she embarks on her way home and she encounters a series of appalling terrors on the way. Barely surviving the misadventures, she finally arrives at her apartment and hurriedly opens the door ...