

Hong Kong / Director / CHAN, PETER HO-SUN



photo: courtesy Esquire magazine

Peter Ho-Sun Chan is a seasoned international director and the Chief Executive of Applause Pictures. Born in 1962, Chan produced his first movie, *NEWS ATTACK* in 1989, and directed his first film, *ALAN AND ERIC: BETWEEN HELLO AND GOODBYE* in 1991, which was awarded Best Film of the year by the Directors' Guild of Hong Kong. It also won Best Actor at the Hong Kong Film Awards for his friend and mentor Eric Tsang.

Chan was a co-founder of United Filmmakers Organization (UFO) during the early 1990s which produced a solid track record of box office and critical hits in Hong Kong, including his own: *TOM, DICK & HARRY* (1993), *HE'S A WOMAN, SHE'S A MAN* (1994) and *COMRADES, ALMOST A LOVE STORY* (1997). *HE'S A WOMAN, SHE'S A MAN* was a summer blockbuster hit in Hong Kong, for which Chan was awarded Best Film and Best Director of the year by the Directors' Guild of Hong Kong. *COMRADES* was voted one of the Ten Best movies of 1997 by Time Magazine, and swept a record breaking nine Hong Kong Film Awards, a record it still holds today.

Subsequently, Chan moved to Hollywood and directed Kate Capshaw, Ellen Degeneres and Tom Selleck in the comedy *THE LOVE LETTER* (1999) for Steven Spielberg's Dreamworks SKG. In 1998, Chan was voted one of the top 10 helmers to watch by Variety.

In April 2000, Chan launched Applause Pictures, together with director Teddy Chen and distributor Allan Fung, with the aim of bringing together the film making talents across Asia to produce pan-Asian quality films. Under Applause, Chan has served as Executive Producer on the Thai-Hong Kong co-production *JAN DARA*, and the Japan-Korea-Hong Kong collaboration, *ONE FINE SPRING DAY*. Chan is currently preparing the adaptation of Ha Jin's *WAITING* as a director, and his U.S. remake of *HE'S A WOMAN, SHE'S A MAN*. He will direct the Hong Kong segment of *THREE*.

Hong Kong / Director / CHAN, PETER HO-SUN

FILMOGRAPHY

- 1989 <NEWS ATTACK> 神行太保 - starring Andy Lau (Producer)
- 1989 <WHAMPOA BLUES> (Producer)
- 1990 <CURRY & PEPPER> 咖喱辣椒- starring Stephen Chow Sing Chi, Jacky Cheung (Producer)
- 1991 <ALAN AND ERIC: BETWEEN HELLO & GOODBYE> 雙城故事 (Director)
- Awarded Best Film by Directors' Guild of Hong Kong
 - Lead actor Eric Tsang won the Best Actor at the 1991 Hong Kong Film Awards
- 1991 Co-founded United Filmmakers Organization (UFO) together with Eric Tsang and Claudia Chung
- 1991 <YESTERYOU, YESTERME, YESTERDAY> 香蕉成熟時 (Producer)
- 1992 <THE DAYS OF BEING DUMB > 亞飛與亞基 – starring Tony Leung Chiu Wai and Jacky Cheung (Producer)
- 1993 <TOM, DICK & HARRY> 風塵三俠(Co-Director)
- Invited to the Toronto International Film Festival
- 1994 <HE AIN'T HEAVY, HE'S MY FATHER> 新難兄難弟 (Co-Producer, Co-Director)
- Official entry at Tokyo and Fukuoka International Film Festival
- 1994 <TWENTY SOMETHING> (Producer)
- 1994 <OVER THE RAINBOW, UNDER THE SKIRT> 香蕉成熟時II之初戀情人(Producer)
- 1994 <HE'S A WOMAN, SHE'S A MAN> 金枝玉葉(Producer and Director)
- Awarded Best Film and Best Director by the Director's Guild of Hong Kong
 - Nominated for 11 awards in the 1994 Hong Kong Film Awards, including Best Film and Best Director
 - Official entry at Film Festivals of Hong Kong, Tokyo, London, Toronto and Karlovy Vary; and the Asian Pacific Film Festival
- 1996 <HAPPY HOURS> (Producer)
- 1996 <THE AGE OF MIRACLES> 嘩嘛帆帆 (Producer and Director)
- 1997 <COMRADES, ALMOST A LOVE STORY> 甜蜜蜜 (Producer and Director)
- Swept a record 9 Hong Kong Film Awards, including Best Director and Best Film
 - Voted one of the Ten Best Movies of 1997 by Time Magazine
 - Awarded Best Film at Seattle Film Festival
 - Awarded Best Film at the Golden Horse Film Awards in Taipei
 - Official selection at International Film Festivals of Berlin, Tokyo, Toronto, San Francisco, Shanghai, Vancouver, Aspen
- 1998 Voted one of the 10 Helmers To Watch by *Variety* magazine
- 1999 <THE LOVE LETTER> (Director)
- For Steven Spielberg's Dreamworks SKG, starring Kate Capshaw, Ellen Degeneres and Tom Selleck

Hong Kong / Director / CHAN, PETER HO-SUN

FILMOGRAPHY (continued)

- 2000 Co-founded Applause Pictures, together with Teddy Chen and Allan Fung
- 2001 <JAN DARA> 晚孃 (Executive Producer)
- Directed by Nonzee Nimibutr
 - Official selection at the Toronto, Vancouver, London and Pusan International Film Festivals
- 2001 <ONE FINE SPRING DAY> 春逝 (Executive Producer)
- Directed by Hur Jin-Ho
 - Official selection at Pusan Film Festival, Rotterdam International Film Festival, Singapore Intl Film Festival and San Francisco Film Festival
 - Official selection at Tokyo Film Festival, voted Best Artistic Contribution
 - Pusan Critics Circle awards for Best Film, Best Director and Best Actress
 - Awarded Best Motion Picture at 22nd Blue Dragon Awards, Seoul (Korean equivalent of Academy Awards)
- 2002 <THE EYE> (Producer)
- Directed by the Pang Brothers of <BANGKOK DANGEROUS> acclaim
 - Delivery May 2002
- 2002 <THREE> - Hong Kong segment, *THE PHOTO STUDIO* (Director)
- 2002 <WAITING> 等待 - adaptation of Ha Jin's award-winning novel (Director) (in pre-production)

Hong Kong / Actor / LAI, LEON (黎明)



Leon Lai is one of the leading entertainers in Hong Kong today. He began his career as a singer in 1986, releasing his debut solo album <Meeting In the Rain> (相逢在雨中) in 1990 to great commercial and critical success. Since then, he has released 48 albums, including ones in Japanese and Korean, and played numerous sell-out concerts. He has been a constant fixture on all of Hong Kong's various music awards ceremonies, where his songs typically make the Top Ten List every year.

As an actor, he has appeared in close to 30 films and 13 TV serials, recorded several theme songs for TV productions, and also appeared in 28 commercials across the region.

BIOGRAPHY

1966 Born in Beijing, China
 1973 Emigrated to Hong Kong

Education

B.A., King's Way Princeton College, England

FILMOGRAPHY

2002 <Three> HK segment – "The Photo Studio" (directed by Peter Chan Ho-Sun)
 2001 <Bullets of Love> 不死情迷 (directed by Andrew Lau Wai-Keong)
 2001 <Everyday is Valentine> 情迷大話王 (directed by Wong Jing)
 2000 <Skyline Cruisers> 神偷次世代 (directed by Wilson Yip Wai-Sun)
 2000 <Sausalito> or <Love At First Sight> 一見鍾情 (directed by Andrew Lau Wai-Keong)
 1998 <Love Generation Hong Kong> 新戀愛世紀 (directed by Wong Jing)
 1998 <A Hero Never Dies> 真心英雄 (directed by Johnnie To)
 1998 <The Glass City> 玻璃之城 (directed by Mabel Cheung)
 1997 <Killing Me Tenderly> 愛你愛到殺死你 (directed by Lee Lik-Chi)
 1997 <Eighteen Springs> 半生緣 (directed by Ann Hui)
 1996 <God of Gamblers 3: The Early Stage> 賭神3之早年賭神 (directed by Wong Jing)
 1996 <Comrades: Almost A Love Story> 甜蜜蜜 (directed by Peter Chan Ho-Sun)
 1995 <Fallen Angels> 墮落天使 (directed by Wong Kar-wai)
 1994 <Run> 仙人掌
 1994 <Love and the City> 都市情緣 (directed by Jeff Lau Chun-Wai)

Hong Kong / Actor / LAI, LEON (黎明)

FILMOGRAPHY (continued)

- 1993 <The Sword of Many Lovers> 飛狐外傳
- 1992 <City Hunter> 城市獵人
- 1992 <The Magic Touch> 神算
- 1992 <The Wicked City> 妖獸都市 (directed by Tsui Hark)
- 1992 <Gun n' Rose> 龍騰四海
- 1992 <With or Without You> 明月照尖東
- 1991 <Shogun & Little Kitchen> 伙頭福星
- 1991 <Fun and Fury> 痴情快婿
- 1991 <Fruit Punch> YES一族 (directed by Sam Hui)
- 1988 <Four Lovers> 四千金
- 1988 <Hearts, No Flowers> 少女心
- 1987 <Mr Handsome> 美男子

TELEVISION

- 1994 <Class of Distinction> 阿Sir早晨 - 共20集
- 1992 <Legendary Ranger> 原振俠 - 共20集
- 1991 <The Breaking Point> 今生無悔
- 1990 <The Challenge of Life> 人在邊緣
- 1990 <Cherished Moments> 回到未嫁時
- 1990 <The Rainbow Sisters: Sequel> 霓虹姊妹花續集
- 1989 <Song Bird> 天涯歌女
- 1988 <Braving the Dragon> 勇闖獨龍潭
- 1988 <Yankee Boy> 回到唐山
- 1988 <The Legend of Chun Mun Kong> 晉文公傳奇
- 1988 <Bing Kuen> 兵權
- 1988 <A Friend in Need> 飛躍霓裳
- 1986 <Foundling's Progress> 男兒本色

AWARDS (select few only)

- 1998 Chinese Album Sales of the Year Award
- 1998 Chinese Singer Sales of the Year Award
- 1998 Ten Outstanding Young Persons Selection 1998 presented by Hong Kong Junior Chamber
- 1996 Media Award (jointly presented by Four Main Media in Hong Kong)
- 1995 Most Popular Male Singer (from TVB)
- 1995 Hit Male Vocal of the Year (Hit Radio)
- 1995 First Chinese appointed International Youth Ambassador in the United Nations Children's Fund
- 1994 Golden Song of the Year "Thinking Of You Everyday" (那有一天不想你)
- 1993 Top Ten Health-Image Artiste
- 1986 Second runner-up in the 5th New Talents Singing Competition
- 1985 First Prize winner of the New Star Discovery Singing Competition (碧泉新星大賽冠軍)

Hong Kong / Actor / TSANG, ERIC CHI-WAI (曾志偉)



Eric Tsang has been in the Hong Kong entertainment business for over 28 years. He began his career as a stuntman and a kung-fu film actor in the 1970s. He made his directorial debut in 1979, and co-founded Cinema City in 1981, directing the company's hallmark film, <Aces Go Places> (1981), which was a huge box-office hit in Hong Kong..

Tsang continued producing, directing and acting for Cinema City, Golden Harvest, D&B Films and Impact Films throughout the 80s. Hoping to encourage independent production in Hong Kong, he co-founded Alan and Eric Films in 1987 and Friend Cheers Ltd in 1988, as well as UFO (United Filmmakers Organization) in 1992. In 1991, his performance in <Alan and Eric: Between Hello and Goodbye> won him the Best Actor from the Hong Kong Film Awards. And in 1997, he was awarded Best Supporting Actor for <Comrades, Almost A Love Story>.

As one of the most active members of the Hong Kong film industry, he is now an executive member of the Directors Guild, vice chairman of the Performing Artists Guild and chairman of the Stuntmen Guild.

BIOGRAPHY

1953 Born in Hong Kong

FILMOGRAPHY

As ACTOR: (select few only, as Tsang has made close to 100 films)

- 2002 <Three> HK segment – “The Photo Studio”
- 2001 <The Accidental Spy> 特務迷城
- 2001 <First Love & Noodles> 初戀嗆嗆麵
- 2000 <Jiang Hu: The Triad Zone> 江湖告急
- 2000 <And I Hate You So> 小親親
- 1999 <Gen-X Cops> 特警新人類
- 1999 <Metade Fumaca> 半支煙
- 1998 <Anna Magdalena> 安娜瑪德蓮娜
- 1998 <Sleepless Town> 不夜城
- 1997 <Task Force> 熱血最強
- 1996 <Comrades, Almost A Love Story> 甜蜜蜜
 Awarded Best Supporting Actor at the Hong Kong Film Awards
- 1996 <Who's The Woman, Who's The Man> 金枝玉葉續集
- 1995 <The Age of Miracles> 麻麻帆帆

Hong Kong / Actor / TSANG, ERIC CHI-WAI (曾志偉)

FILMOGRAPHY as ACTOR: (continued)

- 1994 <Over the Rainbow, Under the Skirt> 香蕉成熟時II之初戀情人
- 1993 <The Days of Being Dumb> 亞飛與亞基
- 1993 <Yesteryou, Yesterme, Yesterday> 香蕉成熟時
- 1992 <Days of Being Dumb> 阿飛與阿基
- 1991 <Alan and Eric: Between Hello and Goodbye> 雙城故事
Awarded Best Actor at the Hong Kong Film Awards
- 1990 <Curry and Pepper> 咖喱辣椒
- 1989 <Fatal Vacation> 安樂戰場
- 1989 <News Attack> 神行太保
- 1988 <The Tigers> 五虎將
- 1986 <The Luckiest Stars> 最佳福星
- 1985 <My Lucky Stars> 福星高照
- 1983 <Aces Go Places II> 最佳拍檔大顯神通
- 1982 <Aces Go Places> 最佳拍檔
- 1981 <All The Wrong Clues> 鬼馬智多星
- 1980 <Bloody Tattoo> 賊贓
- 1977 <Iron-Fisted Monk> 三德和尚與春米六

AS DIRECTOR (select few):

- 1999 <Mr Wai-Go> 偉哥的故事
- 1996 <Those Were the Days> 四個32A及一個香蕉少年
- 1993 <Vampire Family> 一屋哨牙鬼
- 1992 <Handsome Siblings> 絕代雙嬌
- 1991 <The Tigers> 五虎將
- 1989 <Fatal Vacation> 安樂戰場
- 1989 <Little Cop> 小警察故事
- 1987 <You Are My Destiny> 用愛捉伊人
- 1986 <The Luckiest Stars> 最佳福星
- 1984 <Double Trouble> 大小不良
- 1982 <Aces Go Places> 最佳拍檔
- 1983 <Aces Go Places II> 最佳拍檔大顯神通
- 1980 <The Challenger> 踢館
- 1980 <The Bloody Tattoo> 賊贓

AS PRODUCER:

- 1999 <Mr Wai-Go> 偉哥的故事
- 1996 <Lost and Found> 天涯海角
- 1994 <He's A Woman, She's A Man> 金枝玉葉
- 1994 <Drunken Master II> 醉拳 II
- 1990 <Hard Boiled 2> 驚天十二小時

AS WRITER:

- 1999 <Mr Wai-Go> 偉哥的故事
- 1993 <Vampire Family> 一屋哨牙鬼
- 1989 <Fatal Vacation> 安樂戰場
- 1978 <Dirty Tiger, Crazy Frog> 老虎田雞

Hong Kong / Actress / YUAN, EUGENIA (原麗淇)



Eugenia Yuan was born and raised in Los Angeles. She was a US national team member in rhythmic gymnastics, participated in the Olympic Trials and did professional shows and tours. She started dancing at the age of 4 in various forms: ballet, Chinese dance, jazz, modern, and then progressed naturally into acting.

FILMOGRAPHY

- 2002 <Three> HK segment "The Photo Studio"
- 2001 <Night Passage> (Moongift Productions)
- 2001 <Charlotte Sometimes> (Farm Fed Productions)
South by Southwest Film Festival Audience Favourite Award
- 2000 <Flying Dragon, Leaping...> (Golden Sun/Miramax)
- 2000 <Bad Trip> (AFI)
- 2000 <The Chi Ling> (Star TV/Asia)
- 2000 <Hush> (UCLA)

TELEVISION

- 2002 <Glory Days>
- 2001 <NPYD Blue> Co-star
- 2001 <Arrest and Trial> Co-star
- 2001 <Martial Law> Co-star
- 1999 <Beverly Hills 90201> Co-star
- 1999 <Baywatch> Guest star
- <Mama's Kitchen> Principal
- <Pei Pei's Time> Guest star
- <Star Image> Guest Star

PLAYS

- <Laughter, Joy...>
- <Crimes of the Heart>
- <The Magic of MGM>

Hong Kong / Director of Photography / DOYLE, CHRISTOPHER (杜可風)



BIOGRAPHY

Place of Birth Sydney, Australia
 Languages English, French, Mandarin and Cantonese
 Career Cinematographer, Still Photographer, Director and Writer

FILMOGRAPHY

as CINEMATOGRAPHER:

In Progress	<2046> – directed by Wong Kar-wai
2002	<THREE> HK segment “The Photo Studio” – Peter Chan Ho-sun
2001	<HERO> – Zhang Yi-mou <THE QUIET AMERICAN> – Phillip Noyce <RABBIT PROOF FENCE> – Phillip Noyce
1999-2000	<MADE> – Jon Favreau <IN THE MOOD FOR LOVE> – Wong Kar-wai
1998	<LIBERTY HEIGHTS> – Barry Levinson <AWAY WITH WORDS> (also screenplay & director) <PSYCHO> – Gus Van Sant
1997	<MOTEL CACTUS> – Park Ki-yong <FIRST LOVE> – Eric Kot Man-fai <TYPHOON SHELTER> – Shuji Tsukamoto <HAPPY TOGETHER> – Wong Kar-wai
1996	<TEMPTRESS MOON> – Chen Kaige <FOUR FACES OF EVE> – Eric Kot Man-fai
1995	<FALLEN ANGELS> – Wong Kar-wai <OUT OF THE BLUE> – Jan Lamb <THE PEONY PAVILION> – Chen Kuo-fu
1994	<CHUNGKING EXPRESS> – Wong Kar-wai <RED ROSE, WHITE ROSE> – Stanley Kwan Kam-pang <ASHES OF TIME> – Wong Kar-wai
1993	<THE RED LOTUS SOCIETY> – Stan Lai
1992	<THE PEACH BLOSSOM LAND> – Stan Lai <BEIJING BASTARDS> – Zhang Yuan <MARY FROM BEIJING> – Sylvia Chang
1990	<DAYS OF BEING WILD> – Wong Kar-wai

Hong Kong / Director of Photography / DOYLE, CHRISTOPHER (杜可風)

FILMOGRAPHY as CINEMATOGRAPHER: (continued)

1988 <I'M SORRY> – Tony Au
<LOVE IS THAT ETERNAL ROSE> – Patrick Tam
1987 <SOUL> – Shu Kei
1987 <BURNING SNOW> – Patrick Tam
1986 <NOIR ET BLANC> – Claire Devers
1983 <AU FU> – Lao Wai-ming
1981 <THAT DAY ON THE BEACH> – Edward Yang

as DIRECTOR:

1998 - 99 <AWAY WITH WORDS> – starring with Asano Tadanobu,
Kevin Sherlock and Mavis Xu Mei-jing

COMMERCIAL:

2001 “Orange” Network with Wong Kar-wai (Europe)
Renault – Laguna” with Stephane Sednaoui (Europe)
2000 “KIRIN” Beverage with Chara (Japan)

AWARDS

Year 2001 Best Cinematography - National Society of Film Critics (US) Award
Best Cinematographer - New York Film Critics Circle Award
Best Cinematography – Boston Society of Film Critics Award
Best Cinematography – Los Angeles Film Critics Award
Best Cinematography – Village Voice Film Critics (US) Award
2000 Cannes Film Festival Technical Grand Prize
Best Cinematography – Taiwan Golden Horse Award
1999 Hawaii International Film Festival Cinematography Award
Eastman Kodak Award for Excellence in Cinematography
1998 Hong Kong Critics Award
1997 Best Cinematography - Taiwan Golden Horse Award
Gianni di Venanzo Photography Prize for Best Cinematography in a Foreign Film, Italian
Association of Photographers
Hong Kong Artist of the Year Award
Hong Kong Critics Award
1996 Award of Excellence, Cartier Foundation for the Arts
1995 Best Cinematography – Hong Kong Film Award
1994 Venice Film Festival Special Jury Prize OSELO d'ORO for Technical Achievement
Best Cinematography - Taiwan Golden Horse Award
Best Cinematography – Hong Kong Film Award
1992 Tokyo Film Festival Silver Prize
Berlin Film Festival Caligari Award
1990 Asia-Pacific Film Festival Best Cinematography Award
Best Cinematography – Hong Kong Film Award
1987 Best Cinematography – Hong Kong Film Award
1986 Cannes Film Festival Camera d'Or Award
1982 Asia-Pacific Film Festival Best Cinematography Award

Hong Kong / Art Director / YEE, CHUNG-MAN (矣仲文)



BIOGRAPHY:

Yee Chung-Man began his career in the advertisement industry, building upon a strong foundation of education in Hong Kong and New York. His love for films made him a natural to serve as Art Director on Hong Kong films. He has taken part in the production of numerous films and commercials, and made a very successful foray into stage musicals with the highly acclaimed and popular <Snow. Wolf. Lake> in 1996.

He followed this up with his directorial debut in 1997 with some of Hong Kong's hottest acting talents in the romantic drama <Anna Magdalena>, and the critical and commercial success <And I Hate You So>. He has received the Award for Best Art Director three times from the Hong Kong Film Awards Academy.

AWARDS

- 1997 Louis Cartier: Award of Excellence
- 1997 Hong Kong Artist Guild Award
- 1997 Hong Kong Film Awards: Best Art Director - <Comrades, Almost A Love Story> 甜蜜蜜
- 1991 Hong Kong Film Awards: Best Art Director - <Once Upon A Time in China> 黃飛鴻
- 1987 Hong Kong Film Awards: Best Art Director - <A Chinese Ghost Story> 倩女幽魂

FILMOGRAPHY

As ART DIRECTOR:

- 2002 <THREE> HK segment "The Photo Studio"
- 2000 <Tokyo Raiders> 東京攻略
- 1996 <Comrades, Almost A Love Story> 甜蜜蜜
- 1995 <Hot War> 幻影特攻
- 1995 <Peace Hotel> 和平飯店
- 1995 <Full Throttle> 烈火戰車
- 1994 <He's A Woman, She's A Man> 金枝玉葉
- 1994 <C'est La Vie, Mon Cheri> 新不了情
- 1992 <Saviour of the Soul> 九一神雕俠路
- 1991 <Once Upon A Time in China> 黃飛鴻
- 1990 <Song Of The Exile> 客途秋恨
- 1989 <A Terracotta Warrior> 秦俑

Hong Kong / Art Director / YEE, CHUNG-MAN (矣仲文)

FILMOGRAPHY As ART DIRECTOR: (continued)

- 1987 <A Chinese Ghost Story> 倩女幽魂
- 1985 <The Legend of Wisely> 衛斯里傳奇
- 1984 <Hong Kong 1941> 等待黎明
- 1983 <All The Wrong Spies> 我愛夜來香
- 1982 <Once Upon A Rainbow> 彩雲曲

FILMOGRAPHY

As DIRECTOR:

- 2000 <And I Hate You So> 小親親
- 1997 <Anna Magdalena> 安娜瑪德蓮娜
- 1996 <Snow. Wolf. Lake> (stage musical)

As ART DIRECTOR ON COMMERCIALS & OTHERS

- 1999 Ericsson mobile phones (with Andy Lau)
- 1999 Hutchison (Leon Lai)
- 1998 SmarTone (Chow Yuen-Fatt)
- 1998 Hutchison (Leon Lai)
- 1997 Tung Fong Hung / East Is Red (Michelle Reis Lee Kar-Yin)
- 1997 SmarTone (Jacky Cheung)
- 1996 Hundred Years Shampoo (Chow Yuen-Fatt)
- 1996 Tung Fong Hung / East Is Red (Michelle Reis Lee Kar-Yin)
- 1995 <Temptation Of A Monk> (Dance drama by Hong Kong Dance Club)
- 1994 Hutchison (Leon Lai)
- 1993 Titus watches (Chow Yuen-Fatt)

Hong Kong / Synopsis

Production Company : Applause Pictures Limited
Director : Peter Ho-Sun Chan
Producers : Jojo Hui & Peter Ho-Sun Chan
Screenplay : Jojo Hui
Director of Photography : Christopher Doyle
Production Designer : Yee, Chung-Man
Costume Designer : Dora Ng
Starring : Leon Lai, Eric Tsang, Eugenia Yuan

Synopsis

Keong is an eight-year-old raised by a single parent. His father Wai is a plain-clothes detective preoccupied by both his work and grief over his long deceased wife. The story begins with the father and son moving into a deserted police dormitory. The neighborhood is run-down, sparsely populated by either the elderly or the absent-minded. Keong finds an abandoned photo studio in the neighborhood particularly eerie, but not as much as the four-year-old girl and her father Yu Fai living next door.

Yu Fai is a detached character. Except when shopping for necessities, he stays indoor at all times. His house, always filled with steam, its windows tightly shut, has numerous ventilators running at all hours. Yu Fai has always declared that he lives alone but Kin has spotted him talking to a somewhat paralyzed woman inside his apartment...

Keong disappears suddenly, and out of desperation, Wai breaks into Yu Fai's apartment. Wai locates a bizarre corpse – exquisitely preserved to an extent that its skin remains elastic. It is the body of Yu Fai's wife whom Yu Fai murdered three years ago. There is no sign of remorse from Yu Fai who firmly believes that he will soon resurrect his wife. Intrigued by Yu Fai's candor and integrity, Wai worries more that he is dealing with an extremely passionate lunatic, and that his son Keong has already encountered the most excruciating foul play ...